

# Νέες Διεθνείς Δημοσιεύσεις (2012-2013)

## **New International Publications (2012-2013)**

Συλλέχθηκαν από τους Δώρα Παυλίδου & Γιώργο Τσίρη Compiled by Dora Pavlidou & Giorgos Tsiris

Η ενότητα Νέες Διεθνείς Δημοσιεύσεις στοχεύει στην ενημέρωση του αναγνωστικού κοινού για την τρέχουσα διεθνή βιβλιογραφία σχετικά με τα πεδία της μουσικοθεραπείας και της ειδικής μουσικής παιδαγωγικής.

Η ενότητα αυτή περιλαμβάνει δημοσιεύσεις βιβλίων και άρθρων που έχουν δημοσιευθεί στο εξωτερικό κατά το τρέχον και το προηγούμενο χρονολογικό έτος. Περιλαμβάνονται κείμενα γραμμένα μόνο στην αγγλική γλώσσα.

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The section *New International Publications* aims to raise the awareness of the readership for the current international literature regarding the fields of music therapy and special music education.

This section includes international publications of books and articles that have been published during the current and previous calendar year. Only texts written in English language are included.

This section is published in the second issue of each volume of *Approaches*. Relevant information for publication on *Approaches* can be sent to: approaches.editor@gmail.com



# Βιβλία

#### **Books**

- **Born, G.** (Ed.). (2013). *Music, Sound and Space: Transformations of Public and Private Experience*. Cambridge: Cambridge University Press.
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- **Stakelum, M.** (Ed.). (2013). Developing the Musician: Contemporary Perspectives on Teaching and Learning. Surrey: Ashgate.
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- **Habron, J.** (2013). Book review: "Bio-Guided Music Therapy: A Practitioner's Guide to the Clinical Integration of Music and Biofeedback, Eric B. Miller". *British Journal of Music Therapy*, 26(2), 34-39.
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- **Black, S.** (2013). Book review: "Towards ethical research: A guide for music therapy and music and health practitioners, researchers and students". *Canadian Journal of Music Therapy, 19*(1), 99-101.
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