

# Νέες Διεθνείς Δημοσιεύσεις (2011-2012)

### **New International Publications (2011-2012)**

Συλλέχθηκαν από τους Δώρα Παυλίδου & Γιώργο Τσίρη Compiled by Dora Pavlidou & Giorgos Tsiris

Η ενότητα Νέες Διεθνείς Δημοσιεύσεις στοχεύει στην ενημέρωση του αναγνωστικού κοινού για την τρέχουσα διεθνή βιβλιογραφία σχετικά με τα πεδία της μουσικοθεραπείας και της ειδικής μουσικής παιδαγωγικής.

Η ενότητα αυτή περιλαμβάνει δημοσιεύσεις βιβλίων και άρθρων που έχουν δημοσιευθεί στο εξωτερικό κατά το τρέχον και το προηγούμενο χρονολογικό έτος. Περιλαμβάνονται κείμενα γραμμένα μόνο στην αγγλική γλώσσα.

Η ενότητα αυτή δημοσιεύεται στο δεύτερο αριθμό κάθε τεύχους του Approaches. Σχετικές πληροφορίες προς δημοσίευση στο Approaches μπορούν να στέλνονται στη Διαχειρίστρια Συνδέσμων και Δρώμενων (Δώρα Παυλίδου, dorapavlidou@gmail.com).

The section *New International Publications* aims to raise the awareness of the readership for the current international literature regarding the fields of music therapy and special music education.

This section includes international publications of books and articles that have been published during the current and previous calendar year. Only texts written in English language are included.

This section is published in the secondissue of each volume of *Approaches*. Relevant information for publication on *Approaches* can be sent to the Links and Upcoming Events Manager (Dora Pavlidou, dorapavlidou@gmail.com).



## Βιβλία Books

- **Bance, L.** (2012). Music for Early Learning: Songs and Musical Activities to Support Children's Development. New York: Routledge.
- **Bannan**, N. (Ed.). (2012). *Music, Language, and Human Evolution*. Oxford: Oxford University Press.
- **Bowman, W., & Frega, A.L.** (Eds.). (2012). *The Oxford Handbook of Philosophy in Music Education*. Oxford: Oxford University Press.
- **Bruscia, E.** (Ed.). (2012). *Readings on Music Therapy Theory*. Gilsum, NH: Barcelona.
- **Burnard, P.** (2012). *Musical Creativities in Practice*.Oxford: Oxford University Press.
- Compton Dickinson, S., Odell-Miller, H., & Adlam, J. (Eds.). (2012). Forensic Music Therapy A Treatment for Men and Women in Secure Hospital Settings. London: Jessica Kingsley.
- Farrant, C., Pavlicevic, M., & Tsiris, G. (2011). Towards Ethical Research: A Guide for Music

- Therapy and Music of Health Practitioners, Researchers and Students. London: Nordoff Robbins.
- **Fausch-Pfister, H.** (2012). Music Therapy and Psychodrama: The Benefits of Integrating the Two Methods. Wiesbaden: Dr Ludwig Reichert Verlag.
- French, L., & Klein, R. (2012). Therapeutic Practice in Schools. Working with the Child within: A Critical Workbook for Counsellors, Psychotherapists and Art Therapists. East Sussex: Routledge.
- Hallam, S., & Gaunt, H. (2012). Preparing for Success: A Practical Guide for Young Musicians. London: Institute of Education.
- Hargreaves, D., Miell, D., & MacDonald, R. (Eds.). (2012). Musical Imaginations: Multidisciplinary Perspectives on Creativity, Performance and Perception. Oxford: Oxford University Press.
- **Higgins, L.** (2012). *Community Music: In Theory and Practice*. Oxford: Oxford University Press.
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- McPherson, G., & Welch, G. (Eds.). (2012). *The Oxford Handbook of Music Education (Volume 1 and 2)*. Oxford: Oxford University Press.
- McPherson, G., Davidson, J., & Faulkner, R. (2012).

  Music in Our Lives: Rethinking Musical Ability,
  Development and Identity. Oxford: Oxford
  University Press.
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  University Press.
- Miller, E. (2011). Bio-guided Music Therapy: A Practitioner's Guide to the Clinical Integration of Music and Biofeedback. London: Jessica Kingsley.
- **Moore, M.C.** (Ed.). (2012). *Critical Essays in Music Education*. University of Tennessee, Knoxville, TN: Ashgate.
- **Odena, O.** (Ed.). (2012). *Musical Creativity: Insights from Music Education Research*. University of Hertfordshire, UK: Ashgate.
- Rebuschat, P., Rohrmeier, M., Hawkins, J., & Cross, I. (Eds.). (2011). Language and Music as Cognitive Systems. Oxford: Oxford University Press.
- **Stumpf, C.** (Edited and translated by D. Trippett) (2012). *The Origins of Music*. Oxford: Oxford University Press.
  - Άρθρα Articles

#### **British Journal of Music Therapy**

- **Atkinson, C.** (2012). 'Dare we speak of love?' An exploration of love within the therapeutic relationship. *British Journal of Music Therapy*, 26(1), 16-23.
- **Barrington, A.** (2012). Book review: "Where Music Helps: Community Music Therapy in Action and Reflection". British Journal of Music Therapy, 26(1), 56-57.
- **Bennetts, R.** (2011). Lighting the way: How journeying with David, an adult with a learning disability and mental health problems, helped a student music therapist make sense of the connections between theory and practice. *British Journal of Music Therapy*, 25(2), 48-57.

- Haslbeck, F., & Costes, T. (2011). Advanced training in music therapy with premature infants impressions from the United States and a starting point for Europe. *British Journal of Music Therapy*, 25(2), 19-31
- **Nockolds, J.** (2012). Book review: "Adolescents, Music and Music Therapy: Methods and Techniques or Clinicians, Educators and Students". British Journal of Music Therapy, 26(1), 53-55.
- **Nöcker-Ribaupierre, M.** (2011). The mother's voice in early childhood: Implications for music therapy. *British Journal of Music Therapy*, 25(2), 6-18.
- O'Grady, L., & McFerran, K. (2012). The use of performances in music therapy practice in Australia: A qualitative study. *British Journal of Music Therapy*, 26(1), 24-37.
- **Robarts, J.** (2012). Book review: "Music Therapy Education and Training: From Theory to Practice". British Journal of Music Therapy, 26(1), 58-64.
- **Shipley, A., & Odell-Miller, H.** (2012). The role of music therapy for anxious adolescent school refusers: The importance of identity. *British Journal of Music Therapy*, 26(1), 38-52.
- **Sutton, J.** (2012). What's in a word? *British Journal of Music Therapy*, 26(1), 3-7.
- **Sutton, J.** (2011). Continuity. *British Journal of Music Therapy*, 25(2), 2-5.
- Warnock, T. (2011). Voice and the self in improvised music therapy. *British Journal of Music Therapy*, 25(2), 32-47.

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- **Arnason, C.** (2012). Book review: "Music therapy education and training: From theory to practice". Canadian Journal of Music Therapy, 18(1), 97-99.
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- **Henning, I.** (2012). Music therapy with premature infants: Insights and recommendations from the current literature and a German pilot project. *Canadian Journal of Music Therapy, 18*(1), 26-44.
- **Isenberg, C.** (2012). PRIMUM NIL NOCERE (ABOVE ALL, DO NO HARM):: A direction for the development of music therapy. *Canadian Journal of Music Therapy, 18*(1), 62-78.
- McGrath, M. (2012). Book review: "Where Music Helps: Community Music Therapy in Action and Reflection". Canadian Journal of Music Therapy, 18(1), 91-93.

- Nicol, J. (2012). Editorial. Canadian Journal of Music Therapy, 18(1), 5-6.
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- **Ouellet, S., & Poliquin, N.** (2012). Music therapy as support in the development of a child with attention deficit hyperactivity disorder (ADHD). *Canadian Journal of Music Therapy, 18*(1), 79-90.
- **Vaillancourt, G.** (2012). A music therapist in music therapy when the client is a music therapist! *Canadian Journal of Music Therapy, 18*(1), 8-25.
- Wilkinson, L. (2012). Book review: "Manage your Stress and Pain through Music". Canadian Journal of Music Therapy, 18(1), 94-96.

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- **Belgrave, M.** (2011). The effect of a music therapy intergenerational program on children and older adults' intergenerational interactions, cross-age attitudes, and older adults' psychosocial well-being. *Journal of Music Therapy*, 48(4), 486-508.
- **Bradt**, J. (2012). Randomized controlled trials in music therapy: Guidelines for design and implementation. *Journal of Music Therapy*, 49(2), 120-149.
- **Burns, D.S.** (2012). Theoretical rationale for music selection in oncology intervention research: An integrative review. *Journal of Music Therapy*, 49(1), 7-22.
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- **Davis, W.B.** (2012). The first systematic experimentation in music therapy: The genius of James Leonard Corning. *Journal of Music Therapy*, 49(1), 102-117.
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- **Gooding, L.F.** (2011). The effect of a music therapy social skills training program on improving social competence in children and adolescents with social skills deficits. *Journal of Music Therapy*, 48(4), 440-62
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- **Robb, S.L.** (2012). Gratitude for a complex profession: The importance of theory-based research in music therapy. *Journal of Music Therapy*, 49(1), 2-6.
- **Silverman, M.J.** (2011). Effects of a single-session assertiveness music therapy role playing protocol for psychiatric inpatients. *Journal of Music Therapy*, 48(3), 370-394.
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### **Music Therapy Perspectives**

- **Aigen, K.** (2012). A tribute to Clive Robbins 1927-2011. *Music Therapy Perspectives, 30*(1), 5-7.
- **Bae, M.J.** (2012). Student music therapists' differences in their clinical reflections across practicum levels. *Music Therapy Perspectives*, 30(1), 89-93.
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- Carroll, B. (2011). Book review: "Emotional Processes in Music Therapy". Music Therapy Perspectives, 29(2), 158-159.
- Cevasco, A.M., & Hong, A. (2011). Utilizing technology in clinical practice: A Comparison of board-certified music therapists and music therapy students. *Music Therapy Perspectives*, 29(1), 65-73.
- **De l'Etoile, S.K.** (2011). Book review: "Music Therapy Education and Training: From Theory to Practice". Music Therapy Perspectives, 29(1), 87-89.
- Eyre, L. (2011). Book review: "Self-esteem, Recovery and the Performing Arts: A Textbook and Guide for Mental Health Practitioners, Educators, and Students". Music Therapy Perspectives, 29(1), 86-87.
- Gfeller, K., Driscoll, V., Kenworthy, M., & Van Voorst, T. (2011). Music Therapy for preschool cochlear implant recipients. *Music Therapy Perspectives*, 29(1), 39-49
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- McFerran, K., & Shanahan, E. (2011). Music therapy practice in special education and children's hospice: A systematic comparison of two music therapists' strategies with three preadolescent boys. *Music Therapy Perspectives*, 29(2), 103-111.
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- **Murphy, K.M.** (2012). Book review: "The Theory and Practice of Vocal Psychotherapy: Songs of the Self". Music Therapy Perspectives, 30(1), 94-95.
- **Norman, R.** (2012). Music therapy assessment of older adults in nursing homes. *Music Therapy Perspectives*, 30(1), 8-16.
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- **Swamy, S.** (2011). "No, she doesn't seem to know anything about cultural differences!": Culturally centered music therapy supervision. *Music Therapy Perspectives*, 29(2), 133-137.
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- Gilbertson, S. (2012). Book review: "Music Therapy Education and Training: from Theory to Practice". Nordic Journal of Music Therapy, 21(2), 197-198.
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- **Gold, C.** (2012). About becoming a music therapist. *Nordic Journal of Music Therapy, 21*(2), 103-105.
- **Gold, C.** (2012). Fostering discussions: New instructions for authors. *Nordic Journal of Music Therapy, 21*(2), 106-108.
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- **Haslbeck, B.F.** (2012). Music therapy for premature infants and their parents: An integrative review. *Nordic Journal of Music Therapy, 21*(3), 203-226.
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- **Pasiali, V.** (2012). Resilience, music therapy, and human adaption: Nurturing young children and families. *Nordic Journal of Music Therapy, 21*(1), 36-56.
- **Rickson, D.** (2012). Music therapy school consultation: A unique practice. *Nordic Journal of Music Therapy,* 21(3), 268-285.
- Schmid, W. (2012). Book review: "Music Therapy and Parent-Infant Bonding". Nordic Journal of Music Therapy, 21(2), 196-197.
- **Smeijsters, H.** (2012). Analogy and metaphor in music therapy: Theory and practice. *Nordic Journal of Music Therapy*, 21(3), 227-249.
- Wheeler, L.B., & Williams, C. (2012). Students' thoughts and feelings about music therapy practicum supervision. *Nordic Journal of Music Therapy*, 21(2), 111-132.

#### **Voices: A World Forum for Music Therapy**

Online: www.voices.no

- Abrams, B., Austin, D., Bright, R., Dixon, J., Edwards, J., Barcellos, M.R.L., rivera, N., Robarts, J., Salmon, D., Wheeler, B., & Zanini, C. (2012). Memories from the 10<sup>th</sup> World Congress of Music Therapy. Voices: A World Forum for Music Therapy, 12(2).
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- **Grocke, D.** (2012). Clive Robbins a global perspective. *Voices: A World Forum for Music Therapy, 12*(2).
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