

Νέες Διεθνείς Δημοσιεύσεις (2010-2011)

New International Publications (2010-2011)

Συλλέχθηκαν από τους Δώρα Παυλίδου & Γιώργο Τσίρη Compiled by Dora Pavlidou & Giorgos Tsiris

Η ενότητα Νέες Διεθνείς Δημοσιεύσεις στοχεύει στην ενημέρωση του αναγνωστικού κοινού για την τρέχουσα διεθνή βιβλιογραφία σχετικά με τα πεδία της μουσικοθεραπείας και της ειδικής μουσικής παιδαγωγικής.

Η ενότητα αυτή περιλαμβάνει δημοσιεύσεις βιβλίων και άρθρων που έχουν δημοσιευθεί στο εξωτερικό κατά το τρέχον και το προηγούμενο χρονολογικό έτος. Περιλαμβάνονται κείμενα γραμμένα μόνο στην αγγλική γλώσσα.

Η ενότητα αυτή δημοσιεύεται στο δεύτερο αριθμό κάθε τεύχους του Approaches. Σχετικές πληροφορίες προς δημοσίευση στο Approaches μπορούν να στέλνονται στη Διαχειρίστρια Συνδέσμων και Δρώμενων (Δώρα Παυλίδου, dorapavlidou@gmail.com). The section *New International Publications* aims to raise the awareness of the readership for the current international literature regarding the fields of music therapy and special music education.

This section includes international publications of books and articles that have been published during the current and previous calendar year. Only texts written in English language are included.

This section is published in the second issue of each volume of *Approaches*. Relevant information for publication on *Approaches* can be sent to the Links and Upcoming Events Manager (Dora Pavlidou, <u>dorapavlidou@gmail.com</u>).

Βιβλία Books

- Baker, F., & Uhlig, S. (Eds.). (2011). Voicework in Music Therapy: Research and Practice. London: Jessica Kingsley.
- Berger, J., & Turow, G. (2011). Music, Science, and the Rhythmic Brain: Cultural and Clinical Implications. New York: Routledge.
- **DeNora, T.** (2011). *Music-in-Action: Selected Essays in Sonic Ecology*. Surrey: Ashgate.
- Farrant, C., Pavlicevic, M., & Tsiris, G. (2011). Towards Ethical Research: A Guide for Music Therapy and Music & Health Practitioners, Researchers and Students. London: Nordoff Robbins.
- Hadley, S., & Yancy, G. (Eds.). (2011). *Therapeutic* Uses of Rap and Hip-Hop. East Sussex: Routledge.
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- Hayes, J., & Povey, S. (2011). The Creative Arts in Dementia Care: Practical Person-Centred Approaches and Ideas. London: Jessica Kingsley.
- **Herbert, R.** (2011). Everyday Music Listening: Absorption, Dissociation and Tracing. Surrey: Ashgate.
- Lee, C., & Honde, M. (2011). Improvising in Styles: A Workbook for Music Therapists, Educators, and Musicians. Gilsum, NH: Barcelona.
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- **Lubet, A.** (2011). *Music, Disability and Society.* Philadelphia: Temple University Press.
- McLukas, A.D. (2010). *The Musical Ear: Oral Tradition in the USA*. Surrey: Ashgate.
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- **Ramey, M.** (2011). Group Music Activities for Adults with Intellectual and Developmental Disabilities. London: Jessica Kingsley.
- **Shohet, R.** (Ed.) (2011). *Supervision as Transformation: A Passion for Learning*. London: Jessica Kingsley.
- Stige, B., & Aaro, L.E. (2011). Invitation to Community Music Therapy. Oxon: Routledge.
- **Tomlinson, J., Derrington, P., & Oldfield, A.** (Eds.) (2011). *Music Therapy in Schools: Working with Children of All Ages in Mainstream and Special Education.* London: Jessica Kingsley.
- Ward-Steinman, P.M. (Ed.). (2011). Advances in Social Psychology and Music Education Research. Surrey: Ashgate.

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- **Bayley, H.** (2011). Book review: "Music therapy and addictions" by D. Aldridge & J. Fachner (Eds). *British Journal of Music therapy*, 25(1), 95.
- **Carr, C.** (2011). Book review: "Music Therapy: A Perspective from the Humanities" by E. Ruud. *British Journal of Music therapy*, 25(1), 92.
- Mossler, K., Fuchs, K., Heldal, T.O., Karterund, M. I., Kenner, J., Naesheim, S., & Gold, C. (2011). The clinical application and relevance of resourceoriented principles in music therapy within an international multicentre study in psychiatry. *British Journal of Music therapy*, 25(1), 72-91.
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- Sutton, J. (2011). Who is the therapist who is in the session? *British Journal of Music therapy*, 25(1), 4-7.
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- Kirkland, K. (2011). Book review: "Navigating art therapy: A therapist's companion" by C. Wood (Ed.). *Canadian Journal of Music Therapy*, 17(1), 105-106.
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